

CHRIS DOROSZ

EXHIBITION RECORD

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BIOGRAPHY

Chris Dorosz maintains a studio practice in San Francisco where he teaches at the Academy of Art University. He also runs South Beach Artist Studios.

EDUCATION

1997 *Master of Fine Arts* - The Nova Scotia College of Art & Design, Halifax NS

1994 *Bachelor of Fine Arts* - Concordia University, Montreal PQ

AWARDS

2010 *Project Grant*, Canada Council for the Arts, Ottawa ON

2007 *Production Grant*, Canada Council for the Arts, Ottawa ON

2003 *Production Grant*, Canada Council for the Arts, Ottawa ON

2003 *Canadian Art and Royal Bank of Canada New Painting Competition*, Toronto ON

2002 *Travel Grant*, Canada Council for the Arts, Ottawa ON

2002 *Production Grant*, Canada Council for the Arts, Ottawa ON

2000 *Production Grant*, Canada Council for the Arts, Ottawa ON

1999 *Video Fund Award*, Video Pool, Winnipeg MB

1998 *Production Grant*, Canada Council for the Arts, Ottawa ON

1996 *Joseph Beuys Memorial Scholarship*, the Nova Scotia College of Art & Design, Halifax NS

1994 *Releve Au Pluriel*, Lotto-Quebec Annual Printmaking Competition, Montreal PQ

SOLO EXHIBITIONS

2010 *Recent Paintings*, Mayberry Fine Art, Winnipeg MB

2009 *Passing Through*, Durham Art Gallery, Durham ON

2008 *The Painted Room*, Institute of Contemporary Art, San Jose CA

2007 *The Painted Room*, Leo Kamen Gallery, Toronto, ON

2007 *The Painted Room*, Canadian Clay and Glass Museum, Waterloo ON

2006 *New Paintings*, Mayberry Gallery, Winnipeg MB

2006 *Stasis*, Leo Kamen Gallery, Toronto ON

2004 *California (2)*, Leo Kamen Gallery, Toronto ON

2004 *California (1)*, Leo Kamen Gallery, Toronto ON

2003 *Recent Paintings*, Mission 17 Gallery, San Francisco CA

2002 *Virtual Ecstasy*, Eyelevel Gallery, Halifax NS

2000 *Images From An Accelerated Culture*, Artcore Gallery, Toronto ON

1999 *Recent Work*, Plug-In Gallery, Winnipeg MB

GROUP EXHIBITIONS

2010 *Inbetween*, Confederation Centre Art Gallery, Charlottetown P.E.I.

2009 *Value Added*, Platform Gallery, Winnipeg MB

2009 *All Good Things...*, Mission 17 Gallery, San Francisco CA

2008 *Dream House*, Plug-In Gallery, Winnipeg MB

2004 *Selections from the Royal Bank of Canada Collection*, Elliot Lewis Gallery. Vancouver BC

2003 *Royal Bank of Canada New Painting Exhibition*, beginning at Pavilion Gallery Winnipeg and traveling across Canada to Vancouver, London, Toronto and Halifax)

2003 *Newton's Prism*, Gallery 1.1.1., Winnipeg MB

2001 *NewFangle*, Herbst International Exhibition Hall, San Francisco CA

2001 *Do Try This At Home*, Mount St. Vincent University Art Gallery, Halifax NS

2001 *In-tension*, Main Access, Winnipeg MB

1999 *Group Exhibition*, Artcore Gallery, Toronto ON

- 1997 #, Tableau Vivant Gallery, Toronto ON
 1997 *Royal Over-Seas League Exhibition*, Over-Seas House, London England and Royal College
 Of Art, Edinburgh Scotland

UPCOMING EVENTS

- 2010 group exhibition: *Look Again*, Southeastern Center for Contemporary Art, Winston-Salem NC
 2010 book launch: *Designing with Color: Concepts and Application*, co-authored with JR Watson, Fairchild
 Books, New York NY

BIBLIOGRAPHY

- 2010 *Added Value*, Alison Gilmor, Border Crossings Magazine, p.92-3, vol.29/no.1/issue no.113, Winnipeg
 MB
 2010 Casa D Magazine, December/January, p.98-9, Milan
 2010 Design Play, Vic-tionary Press, p.202-5, Hong Kong
 2008 Carte Blanche V.2 Painting, Magenta Publishing, p.54-5, Toronto ON
 2008 RBC Canadian Painting: Ten Years, Royal Bank of Canada, p.27, Toronto ON
 2008 *The Painted Room*, Steven Maticjio, essay for ICA San Jose brochure
 2007 *The Painted Room*, Cafka.tv Podcast: www.cafka.tv (then click on podcast), spring
 2006 Galleries West Magazine, Kristen Pauch, vol.5 no.3 fall Calgary AB
 2006 *Humanity vs. Technology*, Emily Elsa Hamilton, Mass Art Guide (MAG), May 2006, cover and p.4-5,
 Toronto ON
 2004 Canadian Art Magazine, Clark Buckner, spring 2004, p.74, Toronto ON
 2004 Elle Magazine, Deirdre Kelly, February 2004, p.40, Toronto ON
 2003 Arts Atlantic, Sarah Hollenberg, spring 2003 No.74, p.49, Halifax MB
 2002 Mix: Independent Art & Culture Magazine, 28.2 Endurance, Toronto ON
 2002 *At the Galleries: Mixing Media, Memory*, Elisa Barnard, the Halifax Herald, September 29, Halifax NS
 2001 *Timely Idea...*, Sigrid Dahl, Winnipeg Free Press, February 10 2001, Winnipeg MB
 2001 In-tension, Marianne Tober, The Manitoban, February 4 2001, Winnipeg MB
 2001 Do try this At Home catalogue, Heather Anderson & Crystal Clements,
 Mount St. Vincent University Art Gallery, Halifax NS
 2001 In-tension catalogue, Kristen AE Pauch, Main/Access Gallery, Winnipeg MB
 2001 *Apocalypse Never*, Kristen AE Pauch, Tart Magazine, vol. 9 winter 2001, p.12-13, Winnipeg MB
 2001 Intention of IN-Tension, Heather Madill Jordan, Uptown Magazine, January 11 2001, p.9, Winnipeg MB
 2000 *The Philosopher of the Bottom Kitchen Drawer*, Robert Enright, Border Crossings Magazine, p.4-5,
 vol.19/no.1/issue no.73, Winnipeg MB
 1999 Heartland: Middy & 24hrs, Robert Enright, CBC National Television, Toronto ON
 1999 Fast Forward, Cliff Eyland, Canadian Art Magazine, summer, p.24, Toronto ON
 1999 *Images of Technology*, Deborah Clark, Uptown Magazine, May 27, p.8, Winnipeg MB
 1999 Art Bytes, Christine Kerouac, CKUW Radio, Winnipeg MB
 1997 Royal Over-Seas League catalogue, Over-Seas House, London England/Edinburgh College of Art,
 Edinburgh Scotland

LECTURES AND ARTIST TALKS

- 2010 Platform Art Gallery, Winnipeg MB
 2002 The Nova Scotia College of Art & Design, Halifax NS
 2001 CriT 1.5, Arts Alliance Lab, San Francisco CA
 1999 University of Guelph, Guelph ON

COLLECTIONS

Winnipeg Art Gallery (WAG)
 Toronto Dominion Bank
 The Royal Bank of Canada
 Lotto-Quebec
 Canada Council for the Arts Art Bank
 Regional Municipality of Ottawa-Carleton
 Manitoba Arts Council
 Various private collections in USA, Canada and UK

PROFESSIONAL AFFILIATIONS

Leo Kamen Gallery, Toronto ON

Mayberry Fine Art, Winnipeg MB